

MIX at SIX Returns to Harris Theater for Second Season
The Harris' FIRST EVER Happy Hour Performance Series



“MIX at SIX ups the cultural ante considerably...” – Chicago Tribune

“Spike your happy hour with a shot of culture at Harris Theater’s new after-work series.” – Chicago Sun-Times

“Harris Theater’s alternative to the typical ol’ happy hour.” – Chicagoist

CHICAGO – The Harris Theater, today, announced the return of the beloved new **MIX at SIX** series for 2016-17. *MIX at SIX* offers some of the theater’s most provocative and innovative work, at a time of day that makes it one of the most accessible and engaging performance series yet. This series is the Harris’ first ever happy hour performance series featuring four after work performances throughout the season. Beginning at 6PM, these performances see renowned artists from around the world performing fast-paced, one-hour performances after work. Enjoy signature cocktails from Harris Theater and food from Chicago’s most in demand food trucks, available for purchase on Lower Randolph outside the lobbies. By purchasing a subscription, you can enjoy all four performances for \$30. [Purchase your subscription HERE today.](#)

The inaugural season of *MIX at SIX* welcomed such important artists as AXIS Dance Company, the preeminent physically integrated dance company, Jessica Lang Dance with the world premiere of *Tesseracts of Time*, Lucky Plush, the Chicago-based MacArthur-recognized dance theater company, Vijay Iyer, the Grammy-nominated pianist and composer, CIRCA, the Australian new-circus company, and Brooklyn Rider, hailed as “the future of chamber music” by *Strings*.

“The first season of *MIX at SIX* was such a success, and we are so looking forward to bringing you more of these envelope-pushing performances in 16-17,” said Harris Theater President and Managing Director Michael Tiknis. “This series is all about exposure; bringing the best there is to the Harris stage at a price point and a time of day that works for everyone – all without sacrificing the talent.”

MIX at SIX subscriptions for the full series are available now for \$30; single tickets are \$10. To purchase tickets, please visit HarrisTheaterChicago.org or call 312.334.7777.

See a full listing of 2016–2017 MIX at SIX performances below:

Lil Buck with Mihai Marica

What Moves You

December 6, 2016, 6PM

Charles “Lil Buck” Riley brought international attention to the street dance Memphis jookin’ in 2011 when a video of his improvised performance with cellist Yo-Yo Ma went viral on YouTube, resulting in Ma declaring him a “genius.” Since then Lil Buck, who is trained in both ballet and hip-hop, has performed with Madonna, New York City Ballet, and Cirque du Soleil. *What Moves You* is an intimate duo collaboration between Lil Buck and one of today’s youngest and most accomplished classical cellists, Mihai Marica. Lil Buck and Mihai will present an interactive performance that reveals the intricacy and immediacy of the creative process between movement and music, and challenge the boundaries of what the two instruments – the body and the cello – can do. The duo will demonstrate what it means when Lil Buck says, “I see sounds everywhere.” See Lil Buck and Yo-Yo Ma perform [HERE](#).

This performance is made possible with support from Deborah and Michael Korompilas, Evening Sponsor

This presentation is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from Illinois Arts Council Agency and the Crane Group.

STREB

SEA

January 13, 2017, 6PM

SEA is a product of 30 years of Action Exploration, a celebration of the power and joy that Elizabeth Streb infuses in all her work. Streb and her Action Heroes demonstrate the courage required to travel into uncharted territory with their new show, SEA -- a pure Action-Explosion. Action Magic, not with rabbits and cards, but with human bodies careening through, around, and above invented hardware. With the musical artistry of some of today's best beat producers curated by and with production from Zaire Baptiste, the SEA experience will include an interactive soundtrack. Audience members will contribute to the playlist making each show audibly unique. See some of the incredible work [HERE](#).

Rudresh Mahanthappa / Rez Abbasi / Dan Weiss

Indo-Pak Coalition

March 13, 2017, 6PM

Synthesizing jazz with the astutely improvised musical forms of South Asia, the *Indo-Pak Coalition* transcends any preconception of Indo-jazz fusion. The trio, led by Indian-American saxophonist Rudresh Mahanthappa, along with Pakistani-American guitarist Rez Abbasi, and percussion star Dan Weiss, has blazed trails while redefining jazz as an inclusive multicultural music for this millennium that highlights the reality of global citizenry. Read more about the trio at *NPR* [HERE](#).

Chicago Academy for the Arts

Program TBC

Thursday, May 4, 6PM

Chicago Academy for the Arts is home to the premiere Dance program for conservatory-bound pre-professional dancers. Alumni from this program can be found at such companies, conservatories, and universities as: New York City Ballet, Juilliard, Alvin Ailey American Dance Theatre, Joffrey Ballet, NYU, Houston Ballet, and dozens more. The Dance Department is led by Randy Duncan. Duncan is a native of Chicago, who began his dance training with Ms. Geraldine Johnson and credits much of his artistic development with Harriet Ross and Joseph Holmes, has the unique privilege to be a three-time recipient of Chicago's prestigious Ruth Page Award for Outstanding Choreographer of the year. Mr. Duncan's work has been seen in the companies of Joffrey Ballet, Giordano Jazz Dance Chicago, River North Chicago Dance Company, and many others.

This performance is made possible with support from Sarah Solotaroff Mirkin, Evening Sponsor.

●●● All programs, prices, and dates are subject to change. ●●●

Sponsors

The Harris Theater gratefully acknowledges the generous support of Chauncey and Marion D. McCormick Family Foundation, Series Presenting Sponsor. Additional support has been provided by Crain's Chicago Business, Lead Corporate Sponsor, and Paul Boulis, Series Sponsor.

The Northern Trust Company is the Harris Theater's 2016–2017 season sponsor. United Airlines is the official airline of the Harris Theater. The Theater gratefully acknowledges the Irving Harris Foundation for its leadership support of the Presenting Fund. All performances take place on The Elizabeth Morse Genius Stage at the Harris Theater.

Harris Theater for Music and Dance

The Harris Theater's mission is to partner with a wide array of Chicago's performing arts organizations supporting their initiatives for artistic growth and development. Its continuing efforts help build infrastructure and long-term sustainability for many of its resident companies.

Opened on November 8, 2003, the Harris Theater for Music and Dance was the first multi-use performing arts venue to be built in the Chicago downtown area since 1929. Today the Theater continues to host the most diverse offerings of any venue in Chicago, featuring the city's world-renowned music and dance institutions and the *Harris Theater Presents* series of acclaimed national and international artists and ensembles.

Imagine: The Campaign for Harris Theater, is a \$38.8M comprehensive fundraising effort supporting the Theater's multifaceted mission. The campaign ensures the continued growth and artistic development of the Harris Theater over the next 10 years.

The *Imagine* campaign is led by four transformational gifts: from The Irving Harris Foundation, Joan W. Harris; Alexandra and John Nichols; Chauncey and Marion D. McCormick Family Foundation, Abby McCormick O'Neil and D. Carroll Joynes; Caryn and King Harris, The Harris Family Foundation. Additional leadership gifts supporting programmatic and capital projects have been generously funded by The Crown Family, Jay Franke and David Herro, Jack and Sandra Guthman, The Andrew W. Mellon Foundation, The Neisser Family Foundation, The Northern Trust Company, Christine and Glenn Kelly, Laura and Ricardo Rosenkranz, and Marilyn and David J. Vitale.

The Elizabeth Morse Charitable Trust and Elizabeth Morse Genius Charitable Trust are the lead underwriters of fundraising for *Imagine: The Campaign for Harris Theater*.

The Harris maintains a strong emphasis on community engagement through enrichment activities and their *Access Tickets Program*, in which the Harris Theater partners with health and human services agencies and community

organizations to provide underwritten performance tickets for individuals facing illness, disability and challenging life circumstances. Since 2009, the Theater has provided over 8,800 tickets to children and families, representing 25 neighborhoods across the city of Chicago.

To learn more about the Harris Theater, please visit HarrisTheaterChicago.org. Call the Box Office at 312.334.7777 to request a brochure or additional information.

The Harris Theater for Music and Dance, Chicago's state-of-the art 1,525-seat performance venue, can also be found on [Facebook](#) and [Twitter](#).

